

Kristen Stieffel • Writing Coach

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“An excellent writer and a skilled craftswoman.” — Jeff Gerke, book doctor

SPECULATIVE FICTION CLIENTS

Havok: quarterly flash fiction magazine focused on speculative genres; copyediting

Abigail Brothers: science fiction novellas; substantive editing

Kimberly Woods: paranormal fantasy novels; critique and developmental editing

Timothy Fowler: dystopian science fiction novel; critique

Chuck Thompson: science fiction novel; critique and content editing

R.C. Tolbert: *Daughter of Anasca*, a fantasy novel; content editing

Alberto Hazan: *Dr. Vigilante*, a thriller novel, and *The League of Freaks*, a young adult fantasy series; copyediting

C. Keith Carpenter: *The Ghosts of Emily Gray*, a Christian supernatural horror novel; line editing

Splashdown Books: *Winter*, a Christian supernatural thriller by Keven Newsome; line editing

OTHER FICTION CLIENTS

Jackson Adams: historical novel; critique and content editing

Meara Kelly: historical novella; substantive editing

Shaz Khang: contemporary novel; critique and developmental editing

Kevin Scott Olson: *Night of the Bonfire*, a thriller novel, and two novellas in the Michael Quinn series; critique and content editing

Cheryll Snow: contemporary novel; line editing

R.J. Feliciano: *Mayonnaise*, a historical novel; copyediting

Robert Bear: *The Making of the Lamb*, a historical novel; developmental editing

Shirin Humzani: *Veiled Destiny* and *The Education of Amal*, contemporary romance novels; substantive editing

Elizabeth Camden: historical fiction; copyediting

NONFICTION CLIENTS

Merrifield Press: study guide regarding post-abortion trauma; copyediting

Dave's House: a nonprofit organization; line editing and copyediting

Bill & Cindy Perry: *Rejoicing in Retirement*, a guide for retirees; substantive editing

Norma Guerra: *Clinical Problem Solving Case Management*, a textbook for counselors; line editing

John Warren: *The Financial Rescue Plan for Nonprofits*, a guidebook for charitable organizations; content and line editing

Publicly Related: a public relations firm; copywriting

Next Century Publishing: *Jungle Adventures* by Susan Gail Swanson, *There's More to Life Than This* by Christine Gallagher, and *What's Most Important* by Bill Svoboda; copyediting

Ed Varnes: *Called to Build*, a construction guide for churches; line editing

Central Florida Education Guide: an annual directory of schools and related services; writing and copyediting

Carl Dulinsky: *His Masterpiece: Discovering the Greatness Within*, Christian nonfiction; copyediting

Nancee Soisson: unpublished memoir; line editing and book proposal development

Kathy Thomas: *Growth Strategy Impact*, a strategic planning guide; copyediting

Randy Kimmel-McLemore: *Beyond the Threshing Floor*, a Bible study; copyediting

ORLANDO BUSINESS JOURNAL

During my ten years in OBJ's newsroom, I produced more than a thousand articles, columns, and opinion pieces. I copyedited articles for both the print edition and the website. I also did a lot of page design and produced a daily stock market report for a local radio station. Before my transfer to the newsroom in 2001, I held a variety of roles at the paper, including graphic artist and advertising coordinator.

PROFESSIONAL AFFILIATIONS

- Christian Editor Connection, 2013
- The Christian PEN: Proofreaders and Editors Network, 2012
 - Course coordinator
- American Christian Fiction Writers, 2011
 - Central Florida chapter president
- Editorial Freelancers Association, 2010
- Word Weavers International, 2010
 - National mentor
 - Orlando chapter vice president
- Central Florida Christian Chamber of Commerce, 2009
- Florida Writers' Association, 2006
 - Youth program co-chair

TEACHING EXPERIENCE

- Word Weavers Writers Retreat, 2015
- Speculative Fiction: Southeast Conference, 2015
- Speak Up Conference, 2015
- PENCON Christian Editors Conference, 2015
- Florida Christian Writers Conference, 2015
- Orange County Public Library seminar, 2015
- West Palm Beach Public Library seminar, 2015
- Palm City Public Library seminar, 2015
- Florida Writers Association statewide conference, 2014–2015
- FWA Bradenton mini-conference, 2014
- Realm Makers speculative fiction writers conference, 2013–2015
- Florida Writers Association statewide youth conference, 2013–2015

CONTINUING EDUCATION

- Book Mapping for Developmental Editors, EFA, 2015
- Essential Skills for Editing Nonfiction, PEN, 2014
- Substantive Editing for Nonfiction and Memoir, PEN, 2013
- Creating E-books, PEN, 2012
- Editing Fiction, PEN, 2012
- Developmental Editing, EFA, 2012
- Copyediting, EFA, 2011

PUBLISHING CREDITS AND AWARDS

“Immolation,” a contemporary flash fiction story in the anthology *Revisions: Stories of Starting Over*

“The Elven Maid,” a fantasy flash fiction story in the July 2015 issue of *Havok*

“Flight,” a science fiction novella in the anthology *Medieval Mars* (amzn.to/1K27smx), July 2015

Hope and Pride, a contemporary novel, first place in the inspirational romance unpublished category, 2013 Royal Palm Literary Awards

Contributor to New Authors Fellowship, a group blog for Christian speculative fiction writers, since January 2010, newauthors.wordpress.com

“The Feast of Stevens,” a science fiction Christmas comedy short story, *The Cynic Online Magazine*, December 2009 (bit.ly/HiEUpY), also available as an e-book (amzn.to/1qMWunG)

“The Last Buffalo,” a dystopian short story, *The Coffee House Fiction 2009 Anthology* (amzn.to/msTcxS), also available as an e-book (amzn.to/1RKCCQqe)

“Ein Feste Burg,” a historical short story, first place in the short story unpublished category, 2007 Royal Palm Literary Awards, published as an e-book under the title “Mighty Fortress” (bit.ly/MtyFort)

PERSONAL

I am ordained as an elder in the Presbyterian Church USA and attend Grace Covenant Presbyterian Church in Orlando, where I serve as clerk of session and lead adult Bible studies. Despite living in Florida, I am an avid knitter. In the state that pioneered air conditioning, most sweaters are worn indoors.