

Sample Book Maps

KRISTEN STIEFFEL

Author • Editor • Instructor

kristenstieffel.com



	A	B	C	D	E	F	G	H	I
1	Scene	POV	Done?	Sentence Summary	Blayse Arc	Relationship	Slider Arc	Art Biz	Torin
2	1	Blayse	✓	Blayse's co-worker sees an article about her in a magazine.	X				
3	2	Blayse	✓	Another co-worker asks for her help on a big project; then she's fired	X				
4	3	Blayse	✓	She finds Slider on a streetcorner	X	X	X		
5	4	Blayse	✓	At dinner, she learns more about Slider's art				X	
6	5	Slider	✓	Reuben picks them up and drive Blayse home	X	X	X		
7	6	Blayse	✓	The company pushes back the release dates on a controversial video game to January; Blayse blogs about it, then starts researching Slider's problem; Clay calls to complain about her blog post				X	
8	7	Slider	✓	Slider is overwhelmed by the Vasquez's hospitality			X		
9	8	Blayse	✓	Saturday: Blayse learns Torin is an arts patron				X	X
10	9	Blayse	✓	Sunday: She shares the news with her church family during Sunday school.	X				
11	10	Slider	✓	Slider visits Blayse's church			X		
12	11	Blayse	✓	Blayse learns Slider knows Greek; encourages him to study		X			
13	12	Blayse	✓	Blayse has lunch with the Vasquezes			X		
14	13	Slider	✓	They watch Child's Christmas in Wales; Blayse and Slider talk business.			X	x	
15	14	Slider	✓	While Marisol drives Blayse home, Slider takes out his sketchbook to draw her picture.			x		
16	15	Blayse	✓	Monday: Blayse gets a call from Torin					x
17	16	Slider	✓	Slider gets a phone call from Blayse.				X	
18	17	Blayse	✓	Blayse takes Slider to dinner to talk business.				X	

Chapter breaks MH Step sheet.txt +

Sheet 2 / 2 PageStyle_MH Step sheet.txt Sum=0

Book map for a contemporary romance novel

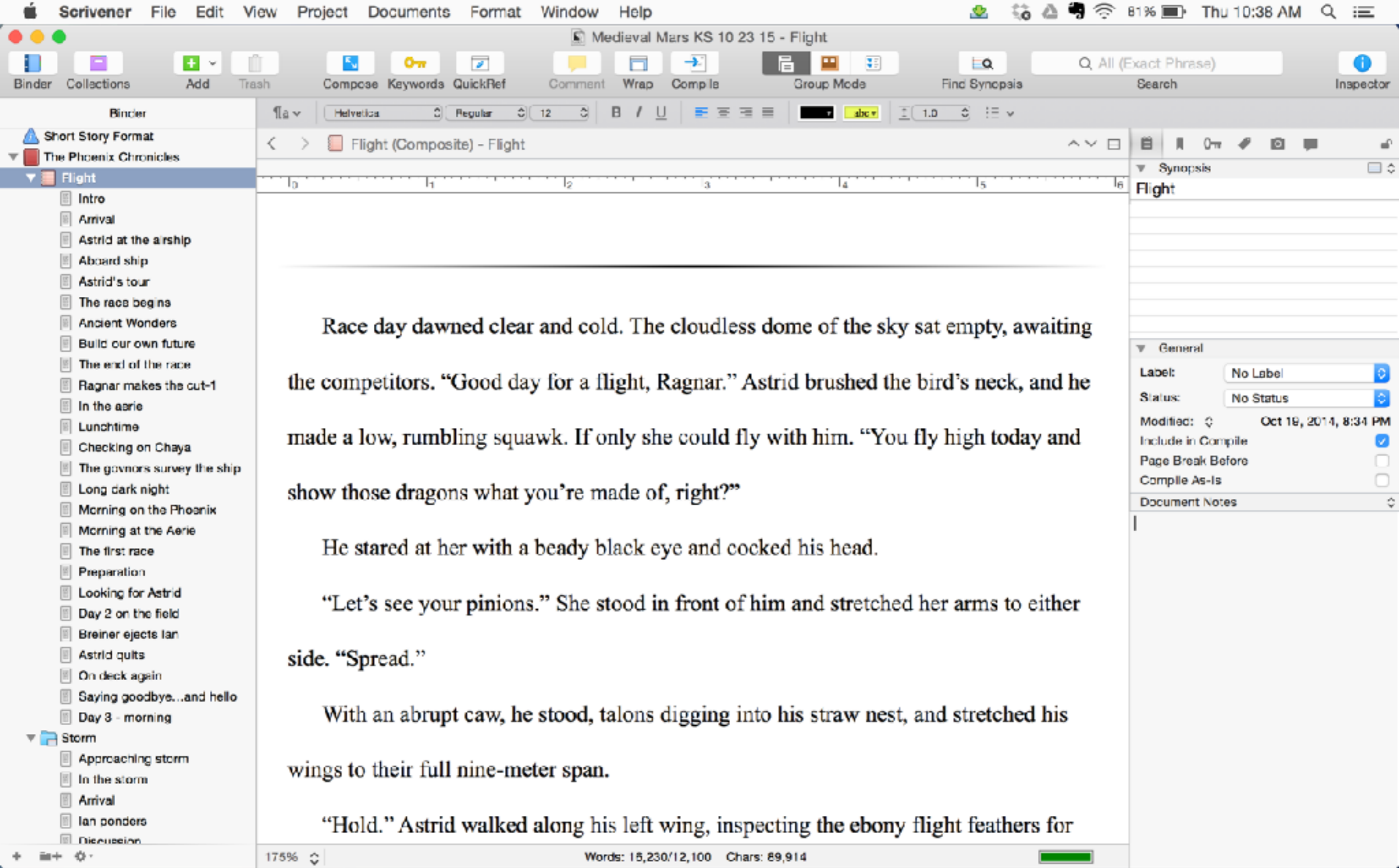
Hope and Pride, an unpublished novel by Kristen Stieffel

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	
1	<h1>January</h1>															
2																
3																
4																
5																
6	Sunday		Monday		Tuesday		Wednesday		Thursday		Friday		Sunday			
7						1 New Year's Day		2		3		4				
8																
9																
10																
11																
12	5 Visiting church 2 Romans 1	6 <u>Feniman</u> gives Blayse go ahead	7 Slider in painting class Gets commission	8 She presents to <u>Torin</u> Apple Island	9 Blayse talks w/ <u>Metcalf</u> <u>Skyping</u> w/ <u>Lundquist</u> business opportunity	10 Snow day Painting snow	11 Blayse and Slider visit the arts mall									
13																
14																
15																
16																
17	12 Table of Brotherhood Copper Romans 2	13	14	15 Slider lesson (<u>Jeni</u> gets pic, sends payment)	16 Airport drop Blayse and <u>Dex</u> meet w/ investors	17 Presentation to employees	18 homecoming									
18																
19																
20																
21																
22	19 Blayse accepts lunch invitation from Gray; is bored stiff Romans 3a	20 Blayse <u>xfers</u> <u>Jeni's</u> pmt, sees charge from OA	21	22 Slider lesson <u>Torin</u> asks to see paintings	23	24 Blayse and Slider talk philosophy; she invites him to church	25									
23																
24																
25																
26																
27	26 Slider goes to church w/ Blayse, attends Mrs. Langford class about Paul Romans 3b	27	28	29 Slider lesson	30	31										
28																
29																
30																
31																
32			December 2008				February 2009									
33			M	T	W	Th	F	Sa	Su	M	T	W	Th	F	Sa	Su
34			1	2	3	4	5	6	7	2	3	4	5	6	7	8
35			8	9	10	11	12	13	14	9	10	11	12	13	14	15
36			15	16	17	18	19	20	21	16	17	18	19	20	21	22
			22	23	24	25	26	27	28	23	24	25	26	27	28	
			29	30	31											

© Vertex42 LLC, vertex42.com/calendars

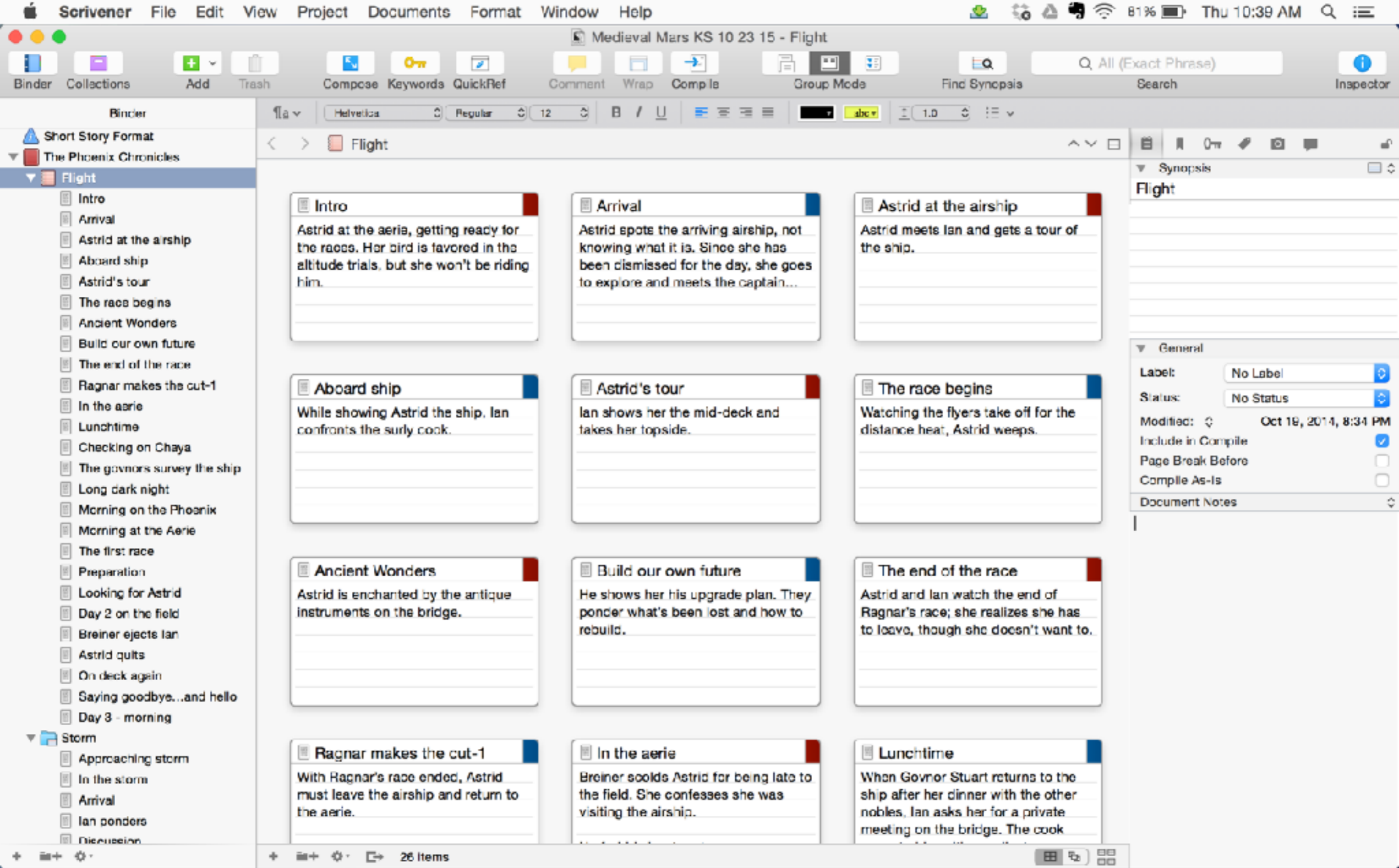
A calendar can be used to map out a story's timeline.

Hope and Pride, an unpublished novel by Kristen Stieffel



Scrivener's sidebar acts as an outline.

"Flight" by Kristen Stieffel



Scrivener's cork board view acts as a book map.

"Flight" by Kristen Stieffel

Scrivener File Edit View Project Documents Format Window Help

Medieval Mars KS 10 23 15 - Flight

Binder Collections Add Trash Compose Keywords QuickRef Comment Wrap Compile Group Mode Find Synopsis Search Inspector

Short Story Format
The Phoenix Chronicles
Flight

Title and Synopsis	Label	Status	Words	Modified Date
Intro Astrid at the aerie, getting ready for the races. Her bird is favored in the altitude trials, but she won't be riding him.	Astrid	Revised Draft	1479	October 18, 2014 at 10:08 PM
Arrival Astrid spots the arriving airship, not knowing what it is. Since she has been dismissed for the day, she goes to explore and meets the captain...	Ian	Revised Draft	414	October 14, 2014 at 11:07 PM
Astrid at the airship Astrid meets Ian and gets a tour of the ship.	Astrid	Revised Draft	875	May 19, 2016 at 10:33 AM
Aboard ship While showing Astrid the ship, Ian confronts the surly cook.	Ian	Revised Draft	348	May 19, 2016 at 10:33 AM
Astrid's tour Ian shows her the mid-deck and takes her topside.	Astrid	First Draft	1485	October 18, 2014 at 7:59 PM
The race begins Watching the flyers take off for the distance heat, Astrid weeps.	Ian	First Draft	674	May 19, 2016 at 10:33 AM
Ancient Wonders Astrid is enchanted by the antique instruments on the bridge.	Astrid	First Draft	283	May 19, 2016 at 10:35 AM
Build our own future He shows her his upgrade plan. They ponder what's been lost and how to rebuild.	Ian	First Draft	1332	May 19, 2016 at 10:35 AM
The end of the race Astrid and Ian watch the end of Ragnar's race; she realizes she has to leave, though she doesn't want to.	Astrid	First Draft	1237	October 18, 2014 at 7:04 PM
Ragnar makes the cut-1 With Ragnar's race ended, Astrid must leave the airship and return to the aerie.	Ian	First Draft	373	October 18, 2014 at 9:44 PM
In the aerie Breiner scolds Astrid for being late to the field. She confesses she was visiting the airship.	Astrid	First Draft	665	October 19, 2014 at 6:08 PM

26 Items

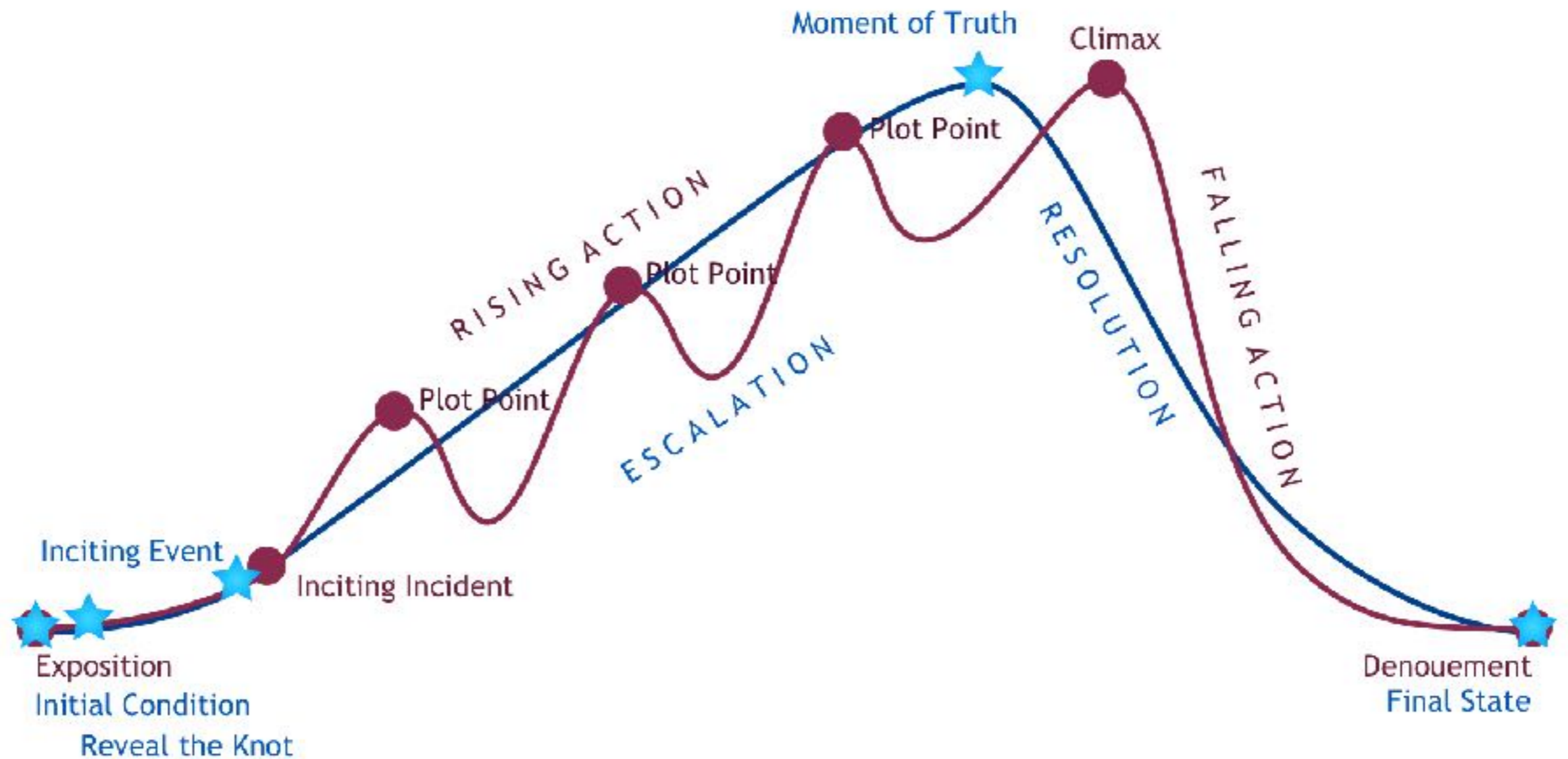
Hide Synopses

Synopsis
Flight

General
Label: No Label
Status: No Status
Modified: Oct 19, 2014, 8:34 PM
Include in Compile:
Page Break Before:
Compile As-Is:
Document Notes

Scrivener's outline view maps a story in detail.

"Flight" by Kristen Stieffel



A plot arc can be used to map a story by adding notes about turning points to the graph.

Chart by Kristen Stieffel

	A	B	C	D	E	F
1	Chapter No.	Start Page	Length	Title	Epigraph	Source
2	Chapter 1	3	14	Spring Forward	It was one of the days when the glitter of winter shines through a pale haze of spring.	Ethan <u>Frome</u> by Edith Wharton
3	Chapter 2	17	10	April Showers	"Crime is common. Logic is rare."	The Adventure of the Cypriote Beeches by Sir Arthur Conan Doyle
4	Chapter 3	27	10	May Blossoms	He gnawed the rectitude of his life; he felt that he had been outcast from life's feast.	Dubliners by James Joyce
5	Chapter 4	37	9	Summer Breeze	"War is cruelty, and none can make it gentle."	The Battle Of The Stroschil by Gilbert Parker
6	Chapter 5	46	9	June Bugs	Scratch the Christian and you find the Pagan--spoiled.	Children of the Ghetto by Israel <u>Zangwill</u>
7	Chapter 6	55	12	July Forth	It is one of my rules in life, never to notice what I don't understand.	The Moonstone by Wilkie Collins
8	Chapter 7	67	15	NO CHAPTER TITLE	He was frightened by the effect he had produced, and like most men with but little courage, he sought at once to avoid the world who ever have been made if its maker had been afraid of making trouble? Making life means making trouble."	The <u>Forsyte</u> Saga by John Galsworthy
9	Chapter 8	82	14	NO CHAPTER TITLE	if its maker had been afraid of making trouble? Making life means making trouble."	Pygmalion by George Bernard Shaw
10	Chapter 9	96	10	August Personage	"War is cruelty, and none can make it gentle."	The Battle Of The Stroschil by Gilbert Parker
11	Chapter 10	106	9	Autumn Wind	"To be clever enough to get all that money, one must be stupid enough to want it."	The Wisdom of Father Time by G. K. Chesterton
12	Chapter 11	115	8	November Thanks	"People do not like you to be different. If ever in your life you act differently from others, you will find it so, sooner or later."	Saint's Progress by John Galsworthy
13	Chapter 12	123	8	Winter Chill	NO EPIGRAPH	
14	Chapter 13	131	8	December Gifts	"The path is smooth that <u>leadeth</u> on to danger."	Venus and Adonis by William Shakespeare

Book maps reveal inconsistencies.

	F	G	H	I	
	Source	Antonia's Storyline (Heroine)	Barnaby's Storyline (Hero)	Cordelia's Storyline (Sidekick)	De
f	Ethan <u>Frome</u> by Edith Wharton	Antonia obediently polishes the antique silver.		Cordelia helps with the chore.	
	The Adventure of the Copper Beeches by Sir Arthur Conan Doyle	Antonia and Barnaby meet.			
s	Dubliners by James Joyce				De An ser
	The Battle Of The Strong by Gilbert Parker	Antonia is put off by <u>Detwyler's</u> advances and tries to avoid him	<u>Baraby</u> is jealous of <u>Detwyler's</u> attention to Antonia.	Cordelia's parents host their annual spring fete.	De a b
	Children of the Ghetto by Israel <u>Zangwill</u>			Tired of Antonia getting all the attention, Cordelia leaves her small town for the big city.	
	The Moonstone by Wilkie Collins			Cordelia gets a job as a nanny for the wealthy widower Mr. Elmersson.	
	The <u>Forsyte</u> Saga by John Galsworthy			Mr. <u>Elmersson's</u> charming children enjoy having Cordelia read to them.	
e	Pygmalion by George Bernard Shaw			Cordelia has a conflict with the housekeeper, Mrs. Fitzsimmons.	
	The Battle Of The Strong by Gilbert Parker	Antonia and Barnaby go to the city to visit Cordelia			
	The Wisdom of Father Brown by G. K. Chesterton				De eve
n	Saint's Progress by John Galsworthy				vii big the
		Antonia returns from the city to find her silver stolen. She calls the police			
	Venus and Adonis by William Shakespeare		Barnaby investigates the matter himself, starting with Detwler.		

This book map shows how a side character ran away with the plot.



Search

Kristen



Book Mapping Like an Ed...

Unfollow board



Doodle as you muse about what's working and what's not.

by virginia-blue

51k 7k

Pinned by Heidi Fiedler

your story organized, and I even made a video!

from goingreno.com

37.9k 4.2k

Pinned by Heidi Fiedler



Thanks again! I'm on my way, says a writer having revised w/ the help of a Plot Planner

17 5

Pinned by Heidi Fiedler



After each notation, step back from the Plot Planner and consider

Pinned by Heidi Fiedler



Another incredible Plot Planner!

15 2

Pinned by Heidi Fiedler



One gorgeous Plot Planner by a writer in A Path to Publishing 16-week Plot a Novel from

questions before a reader does.

4 1

Pinned by Heidi Fiedler



from Mythcreants

Three Ways to Plot With Index Cards

Three Ways to Plot With Index Cards - It can be tough to pull together the plot for a novel. There's a lot that goes into it, and it's hard to make sure that you have it all straight in your head before you start writing. Sometimes the only way to be sure is to get it out of your head and onto paper, where you can see it.... Image by sherrattsam

925 54

Pinned by



Mindmapping

1

Pinned by Heidi Fiedler



Plot Planner for "I Was There", creative nonfiction/memoir by Bonnie Dawson

19 2

Pinned by Heidi Fiedler

See Heidi Fiedler's "Book Mapping Like an Editor" on Pinterest for more ideas.

KRISTEN STIEFFEL

Author • Editor • Instructor

KristenStieffel.com

My online course Edit Your Novel Like a Pro covers ten elements of fiction and gives you a systematic method for self-editing your book. Sign up now:

bit.ly/ENLPStieffel

